

Subject: Capitalist Surrealism celebrates "Hoch-Zeit" (group exhibition)

The newly formed ism Capitalist Surrealism shows itself for the first time united as a group exhibition with the title "Hoch-Zeit" in Berlin. For the exhibition, the 15 positions let 700 balloons with wish lists rise to the sky - to the future.

The exhibition "Hoch-Zeit" brings together different positions that reflect an aestheticized capitalism. This type of capitalism, which has become more and more evident in the last two decades and whose leading figures include Elon Musk and Steve Jobs, incorporates artistic modes of thought and procedures for a new profit model. In their book of the same name, Georg Seeßlen and Markus Metz characterize the capitalist surrealist as a mixture of manager and artist. Their aesthetic consists of a mixture of subversion and over-affirmation, or more simply, a bringing together of things that do not actually belong together. It is a method inspired by surrealist artworks. The easily comprehensible exhausts itself in boredom, which is eliminated by eventization and groundbreaking tightrope dances between fake and truth.

"With the exhibition, the artists who call themselves capitalist surrealists dare to try: What effect arises when the dominant aesthetics of capitalist surrealism, which consists of a mixture of subversion and over-affirmation, is now in turn over-affirmed? When artists try to be the better managers?" writes Julian Volz in his text on the exhibition. In it, he traces the emergence of capitalist surrealism on the basis of the concept of boredom and with recourse to political-economic developments.

In the guise of a confessional act, the belief in sacred neoliberalism, we celebrate the "Hoch-Zeit" of capitalist surrealism. We let 700 wishes rise and then dance on their ruins.
We manifest the world as we like it.

"Hoch-Zeit" curated by Christian Kölbl

Pia vom Ende, Anaïs Goupy, Aleksandr Delev, Anna Rczynska, Josef Hatikov, Marvin Ketterniß, Caroline Eibel, Christian Kölbl, Tim Plamper, Andy Kassier, Felix Pöttsch, HOLZINGERurbat GbR, Constanza Camila Kramer Garfias, Maximilian Willeit & Manuel Resch

Towards the exhibition the text "Kapitalistischer Surrealismus. Oder wie der Kapitalismus antrat, sich die Langeweile auszutreiben" of Julian Volz will be published.

Vernissage: 24.06.22, 19:00
opening hours: 01.07.22, 14:00 – 19:00
Finissage: 10.07.22, 18:00

Invalidenstraße 145, 10115 Berlin

<https://projektraum145.com/>